When the Year of Natural Scotland 2013 was first mooted during the latter part of 2012, I had the idea of having an Artist in Residence for Tentsmuir National Nature Reserve. I first thought I might be fortunate to get the interest of a student at Duncan of Jordanstone College, however, I thought Derek might want to be involved for a month or so; I crossed my fingers and phoned Derek. Derek said he would cut of my right arm to do the Artist in Residency... my arm by the way!

Derek's output has been inspiring - designing a specific title, 'Between Tides,' for the years work and a website to go with it. Derek was also innovative, designing a Virtual Trail using QR codes on small posters with paintings of animals and birds, linking the user directly to Derek's website and more images and information. Derek has been utterly fantastic. I have had many highlights in my career as Reserve Manager here, but without doubt, securing Derek as our Artist in Residence has been the most rewarding in terms of personal satisfaction, and in the amazing benefits for the Reserve and SNH.

Tom Cunningham, Reserve Manager. Tentsmuir

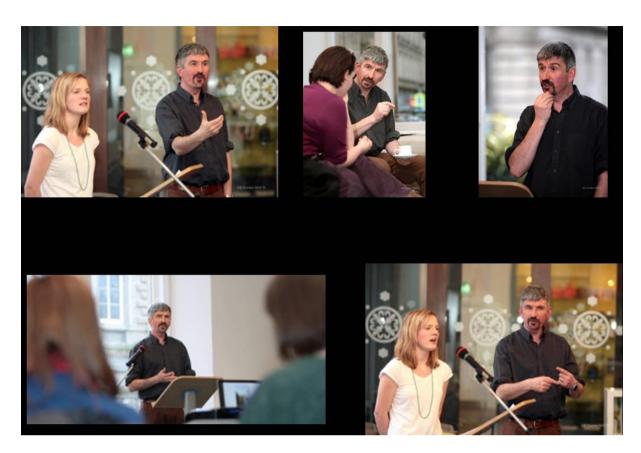
It has been an absolute delight and privilege to have Derek as our Artist in Residence at Tentsmuir National Nature Reserve to celebrate 2013 Year of Natural Scotland.

We had hopes of what a residency could produce for the NNR but Derek has far exceeded our expectations in every respect. Not only has Derek captured the many facets and species of the NNR through a collection of truly stunning artwork but has opened up the NNR to new audiences through media coverage and an innovative programme of collaborative and outreach projects such as creation of the first virtual trail.

Derek's work to explore the links between science, art and nature lead him to bring together a collection of artists and scientists for some exciting events exploring the boundaries and connections of these disciplines and challenging our knowledge and understanding of this very special place.

Derek's knowledge of the natural world, undoubted natural talent and infectious enthusiasm has inspired new and old visitors to the NNR and produced a lasting legacy which will extend well beyond this year.

Caroline Gallacher Area Manager Scottish Natural Heritage







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WALK ALONG THE BEACH TO TENTS-MULTE PORT AND THE PROPERTY OF THE AND BAB DEARS OR VISIT TRYPORT HEATH PORF ANABEL VISIT VISIT SAND BASE OF THE PORF ANABELT VISIT VISIT SAND RESERVE TO WATCH WILDLIFE. LOOK OUT FOR RED SQUIRRELS AND ROE DEER.

https://www.flickr.com/photos/corinnemills/sets/72157649057332806/?ytcheck =1&new_session=1

https://scotlandsnature.blog/2014/10/29/tentsmuir-nnr-an-inspiration-for-artists-and-scientists/

https://www.dundee.ac.uk/news/2014/between-tides---riddles-of-tentsmuir-new-lamb-gallery-exhibition.php

Between Tides Art-Science event produced at Tentsmuir NNR

https://www.dundee.ac.uk/museum/exhibitions/between_tides/

https://www.flickr.com/photos/corinnemills/albums/72157636407377645

SNH Report

https://scotlandsnature.blog/2013/12/23/derek-robertson/







